

# WATASHI NO KOKORO KC #0005- by chair house

watashi no kokoro

The image displays a musical score for the piece "Watashi no Kokoro" by Chair House. The score is written for a piano and is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex harmonic and melodic structure. The piece begins with a treble clef staff that has a whole rest in the first measure, followed by a series of notes in the second and third measures. The bass clef staff starts with a whole rest in the first measure, followed by a series of notes in the second and third measures. The score continues with six systems of music, each with its own unique melodic and harmonic progression.

System 1: Treble and Bass clefs. Treble clef contains a melody with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

System 2: Treble and Bass clefs. Treble clef contains a melody with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

System 3: Treble and Bass clefs. Treble clef contains a melody with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

System 4: Treble and Bass clefs. Treble clef contains a melody with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

System 5: Treble and Bass clefs. Treble clef contains a melody with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

System 6: Treble and Bass clefs. Treble clef contains a melody with eighth and quarter notes. Bass clef contains a bass line with eighth and quarter notes. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

First system of musical notation, consisting of a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a continuation of the melodic theme with some rests, and the bass staff maintains the accompaniment with various rhythmic patterns.

Third system of musical notation. The treble staff has a more active melodic line with eighth notes, and the bass staff features a steady accompaniment with some longer note values.

Fourth system of musical notation. The treble staff continues with a melodic line, and the bass staff provides accompaniment with a mix of eighth and quarter notes.

Fifth system of musical notation. The treble staff shows a melodic line with some grace notes, and the bass staff has a consistent accompaniment.

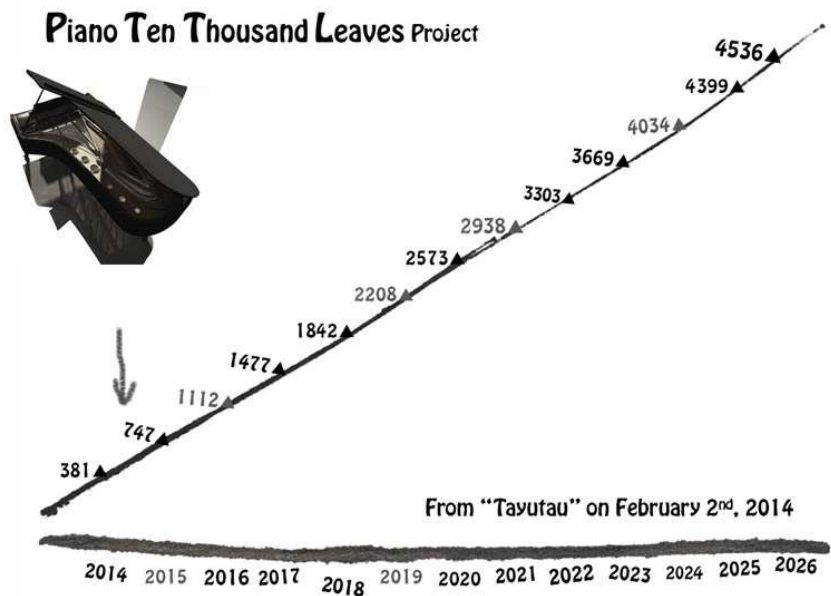
Sixth system of musical notation, the final system on the page. The treble staff concludes with a melodic phrase, and the bass staff provides a final accompaniment.



"Watashi no Kokoro" means "my heart" in Japanese.  
 This tune is 5th tune of piano ten thousand leaves project; 5th of 4,536 tunes...

Selection Albums are released in Bandcamp ; <https://chairhouse.bandcamp.com>

April 19, 2015: 1st Selection - 14 tunes  
 sorted out from 231 tunes (#1 - #231)  
 from Feb.2nd,2014 to Aug.3rd,2015  
 June 14, 2015, 2nd Selection - 16 tunes  
 sorted out from 74 tunes (#232 - #306)  
 from Aug.4th, 2014 to Oct.17, 2014  
 June 26, 2015, 3rd Selection - 15 tunes  
 sorted out from 106 tunes (#307 to #413)  
 from Oct.18, 2014 to Feb.1st, 2015



- "Piano Ten Thousand Leaves (PTTL)" Project is inspired by "Anthology of Ten Thousand leaves", which is the oldest existing royal collection of Japanese poetries ranging from AD347 through 759: that is 1700 years ago..
- Unique feature of the original Ten Thousand Leaves is that selected wakas are created for wide variety theme of love, beauty, tranquility, nature, death, life, illusion and family, by every layer's men and women, from the emperors to the common people; fighter, farmer, officer, entertainer.. Indeed, this is the adolescence literature borne at the dawn of Japanese Culture.
- This original anthology contains 4536 poetries, and most of them are in Waka-style which has a five-line poem with the 5-7-5-7-7 syllable structure. Limited expression; style, length and rules, emphasizes the value of the poetry.
- In my piano improvisation style I found some similarities in "Anthology of Ten Thousand Leaves". That is, short length, original, free, spontaneous, vivid, creative, senses of love, meditative, tranquil, etc.. So, as a result, I wanted to start PTTL. Thanks for reading this long sentence..

